Subject: 40th Anniversary
Commemorative Medal

Roerich Museum
[310 Riverside Dr.]

1929-1931

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ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

MASTER INSTITUTE
OF ROERICH MUSEUM

CORONA MUNDI
INTERNATIONAL ART CENTER
OF ROERICH MUSEUM

ROERICH MUSEUM PRESS

URUSVATI
HIMALAYAN RESEARCH INSTITUTE
OF ROERICH MUSEUM

November 25, 1929

The American Numismatic Society,
Broadway and 156th St.,
New York City

Dear Sirs:

In the name of the Trustees of the Roerich Museum it affords me great pleasure to send you the Commemorative Medal marking the Fortieth Anniversary of the scientific and artistic activities of Nicholas Roerich. The Commemorative Medal has been designed and struck by M. Henri Dropsy, the French artist.

The many achievements of Professor Roerich in the realms of art and peace have inspired the dedication during his lifetime of this Museum in America in honor of his name and his achievements.

We send this medal to you with the expression of our deep esteem.

Very truly yours,

Louis L. Horch
President

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PRESIDENT AND COUNCIL AMERICAN NUMISMATIC SOCIETY=

BWAY & 156 ST=

OUR SINCERE CONGRATULATIONS ON THE INAUGURATION OF YOUR NEWLY ENLARGED MUSEUM AND BEST WISHES FOR YOUR SUCCESS=

ROERICH MUSEUM.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

Nov. 15,1930

The Roerich Museum
310 Riverside Drive
New York City

Gentlemen:

Thank you very much indeed for your telegram of congratulations on the occasion of the opening of the addition to our Museum. At the meeting of the Council of the American Numismatic Society, held yesterday, I was directed to communicate their appreciation of your message.

Very sincerely yours,

Secretary.

MASTER INSTITUTE
OF ROERICH MUSEUM

INTERNATIONAL ART CENTER
OF ROERICH MUSEUM

ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

ROERICH MUSEUM PRESS

URUSVATI
HIMALAYAN RESEARCH INSTITUTE
OF ROERICH MUSEUM

OFFICE OF THE PRESIDENT

August 12, 1931.

American Numismatic Society,
156th Street and Broadway,
New York City.

Gentlemen:

Knowing of your devotion to culture, the Trustees of the Roerich Museum are pleased to inform you of the International Conference for the Roerich Pact to be held in Bruges, from Sept. 13-20, in order to promote world-wide adoption of the Roerich Peace Banner, aimed to protect the treasures of culture.

The idea of the Banner of Peace was promulgated by Professor Roerich in 1929. Briefly, it provides that "educational, artistic and scientific institutions, artistic and scientific missions, the personnel, property and collections of such institutions and missions shall be deemed neutral and as such shall be protected and respected by belligerents. Protection and respect shall be due to the aforesaid institutions and missions, in all places, subject to the sovereignty of the high contracting parties, without any discrimination as to the State allegiance of any particular institution or mission."

In order to insure this, a banner was designed by Professor Roerich which would wave over the monuments of culture--universities, museums, cathedrals and proclaim their inviolability during war and peace.

Professor Nicholas Roerich is Honorary President of the Conference, and His Excellency, Dr. M. Adatci, President of the Permanent Court of International Justice at the Hague, is its Honorary Protector. The chairman of the Conference is M. Camille Tulpinck, member of the Royal Commission for Monuments and Sites, member of the Royal Academy of Archaeology of Belgium and President of the Friends of Bruges. And among those participating are the Prince de Ligne, the Nonce, Count Carton de Wiart, former Minister of State and Vice-President of the Council of Museums, and Countess Carton de Wiart, second Maid of Honor to the Queen of Belgium.

M. Tulpinck has asked our cooperation in transmitting to American cultural institutions his invitation to join the Conference, and we are, therefore, pleased to include herewith a copy of the invitation with the outlined program of the Session.

We know that we may count upon your aid in the furthering of the adoption of the Roerich Banner of Peace as a great force for the protection of the world's culture and as a symbol of cultural international unity. The Trustees of the Roerich Museum would appreciate an expression of appreciation from you which they may transmit to the Conference.

The classes of membership are listed on the enclosed invitation, and we shall be very happy to undertake to convey the subscription of any American cultural institution.

With our greetings and expression of esteem, believe me,

Very cordially yours,
Louis L. Horch
President.

INTERNATIONAL UNION FOR THE ROERICH PACT

For the Protection of Institutions, Missions,
Collections Artistic and Scientific,
Historic Monuments and Beauty of Nature

Under the Auspices of the City of Bruges

Bruges, May 15th, 1931.
1 Rue Wallone.

Invitation To The International Assembly At Bruges Dedicated To The Universal Adoption Of The Roerich Peace Pact And The Banner Of Peace Created By Professor Nicholas Roerich

DEAR SIR:

We have the honor of bringing to your attention an International Assembly of Keepers of Archives, Librarians, Curators of historic documents and art collections, Jurists, Scholars and Protectors of the beauty of nature, to meet in the ancient city of arts, from September 13th to 20th, with the following aims:

1 — To discuss, complete and support, through a universal movement, the project of Professor Nicholas de Roerich, Honorary President of the Roerich Museum in New York, to promote an International Pact for the protection, in time of war, of works of art and science, either public or private.

2 — To propose and study different means for:
a) General protection.
b) Preservation against the injurious effects of gas.

The work of intellectual safeguarding which we offer for your approval is of general interest, and its high moral value may be readily appreciated.

We have the honor, Dear Sir, of inviting you to participate in the meetings as an active member and of submitting a paper or expression to be presented. This may be written in any language, as translation will be made by interpreters.

We attach the text of the International Pact prepared by the Roerich Museum. This plan has been submitted to the State Department and to the U. S. Commission of Foreign Relations.

The work is divided into Eight Sections. The Presidents will be selected by the Members of the Section. The Secretary will be designated by the Office.

1ST SECTION.
Monuments, Museums, Collections, Folklore, etc.

2ND SECTION.
Archives, Manuscripts, Etchings, Libraries, Coins, Medals, Seals, Diverse Collections.

3RD SECTION.
Fauna, Flora, Minerology, Chemistry, Methods and Means of preservation against the injurious effects of gas.

4TH SECTION.
Determining the location of natural works of beauty, general sites, rocks, trees, etc.

5TH SECTION.
General legal studies supplementary to the project.

6TH SECTION.
Teaching and diffusion of the idea of protection, Popular and Political Action, Publicity.

7TH SECTION.
Grouping of historic Chateaux and Seignorial Palaces.

8TH SECTION.
Alliance of ancient cities of art.

In order to enable us to plan our program, we will be happy to hear from you in regard to the following:

PROJECT OF THE ROERICH MUSEUM

a) A prompt acceptance.
b) To be advised of your intention to take part in the debates in the language of your selection.
c) The subject of your proposition, in a general order, supplementary or new.
d) The article of the Project which you desire to discuss, to amend or to complete.

PROVISIONS OF GENERAL ORDER

1) To be informed of your proposals.
2) To receive your suggestions as to the measures of protection which should be foreseen, prepared and organized.
3) To receive your suggestions as to the measures of preservation which could be recommended for immediate application at the time of danger.

With the purpose of carrying on the work of the International Union, the resolutions and motions of the Assembly will be conveyed by the President to the Governments and to the League of Nations.

A Memorial Edition of the debates will be published. The publication of a periodic Bulletin has been considered. Besides Reports of a general order, its object will be to lend its support to the work of the Assembly and to extend the propaganda concerning the reproduction of artistic and historic works of art of the "Alliance of the ancient cities of art," of the "Grouping of Chateaux" and "Seignorial Palaces," — the pride of all Nations, —of which so many valuable works of art are destined to be annihilated if they were not under the aegis of the Pact.

These united efforts, corollary to our initiative, are on the road to realization.

Classification of Memberships is as follows:

ACTIVE MEMBERS: Librarians, Curators and Keepers of artistic and scientific Archives, etc., are invited and will have the privilege of discussing the propositions and resolutions of the Sections. They pay no Membership fee.

To the end of interesting the greatest number of Collaborators, as well as to be able to gain the benefit of all suggestions or proposals, we have planned the following classes of Members:

SUSTAINING MEMBERS: Membership fee, 50 Francs; these may attend the meetings and hand in their propositions to the corresponding Section, which will pass on their admissibility providing that a brief synopsis will be received a month in advance, 1 Rue Wallone, Bruges. These Members will receive the Memorial volume.

SOCIETY MEMBERSHIP: One delegate, membership fee, 250 Francs; these share the privilege of Sustaining Members.

HONORARY MEMBERS: Membership fee, 500 Francs; these enjoy the same advantages. Their names will also be included in the Memorial volume.

A Committee of Founding Members has been formed. It includes:

1 — Individuals or institutions who have rendered exceptional services.

2 — Donors.

3 — Those subscribing a minimum donation of 2500 Francs.

The Members of the Committee of Founders enjoy all the advantages mentioned, receiving a special numbered edition of the Memorial volume.

We particularly recommend, Dear Sir, to your attention and to your active propaganda, this initiative of supreme universal intellectual interest. We would be very glad to receive any suggestions which you may send us.

The Member Card giving the program and the date of the Assembly will be sent you in due time.

Kindly accept, Dear Sir, the expression of our sentiments of high consideration.

Honorary President
PROFESSOR NICHOLAS ROERICH
Honorary President of the Roerich Museum,
New York

Protector
DR. MINEITCIRO ADATCI
President of the Permanent Court of International
Justice at the Hague

President of the Conference
M. CAMILLE TULPINCK
Member of Royal Commission for Monuments and Sites,
Member of Royal Academy of Archaeology of Belgium,
President of the Friends of Bruges.

Director General
M. L. FRAEYS DE VEUBEKE
Attorney
Secretary of the Friends of Bruges.

Secretary General
M. L. BEYAERT
Archaeologist.

Councilor
BARON A. VAN ZUYLEN VAN NYEVELT
State Archivist
Member of Royal Commission for Monuments and Sites.
Member of Royal Academy of Archaeology of Belgium.

A reduction for transportation rates through Belgium R. R. has been requested from R. R. Companies.

SUBSCRIPTION

Membre Fondateur (Founder)	Belgas 2500 ($70)
Membre Honoraire (Honorary)	Belgas 1000 ($28)
Membre Adherent (Adhering)	Belgas 50 ($ 1.40)

Enclosed find $ for which please enlist me as a Member.....
of the Union Internationale Pour le Pacte Roerich.

Name .....

Address .....

DRAFT

Presented by the ROERICH MUSEUM of NEW YORK

Prepared at the request of the Roerich Museum of New York, by Dr. Georges Chklaver, Doctor of Law of the Paris University, Honorary Advisor of the Roerich Museum, New York.

INTERNATIONAL PACT FOR THE PROTECTION OF ARTISTIC AND SCIENTIFIC INSTITUTIONS, HISTORIC MONUMENTS, MISSIONS AND COLLECTIONS ORIGINATED BY NICHOLAS ROERICH

BETWEEN THE HIGH CONTRACTING PARTIES

The President of the United States of America.
The President of the German Republic.
His Majesty, the King of Great Britain, Ireland and of the British Dominions beyond the seas, Emperor of India.
The President of the French Republic.
His Majesty, the King of Italy.
His Majesty, the Emporer of Japan.
Etc., Etc., Etc.

Whereas their high offices impart on them the sacred obligation to promote the moral welfare of their respective Nations and the advancement of Arts and Sciences in the common interest of Humanity,

Whereas the Institutions dedicated to the education of youth, to Arts and Sciences, constitute a common treasure of all the Nations of the World,

Recalling the ideas sponsored by a wise and generous foresight which have guided the High Contracting Parties in framing the Geneva Convention of August 22nd, 1864, for the amelioration of the condition of the wounded,

The General Act of the Conference of Berlin of February 26th, 1885, which provides for a special protection to be accorded to scientific Expeditions,

The Final Acts of the Hague Conference of July 29, 1899, and of October 18th, 1907, and especially Article 27 of the Annex of the IVth Convention of the Second Conference relative to the safety of buildings consecrated to Religion, to Arts, to Sciences and to Charity as well as to historic Monuments, in case of siege and bombardment,

Article II of the Convention of St. Germain-en-Laye of September 10th, 1919, confirming the above mentioned provisions of the General Act of Berlin of 1885, concerning the special solicitude to be granted by the High Contracting Parties to scientific Missions, to their equipment and to their Collections,

The Pact for the renunciation of War as an instrument of national policy signed at Paris on the 28th of August, 1928.

Have resolved to conclude a solemn Pact with the aim of perfecting the protection enjoyed by all civilized countries by Institutions and Missions dedicated to Arts and Sciences, as well as by artistic and scientific Collections, and historic Monuments.

And have nominated for this purpose their respective Plenipotentiaries,

to wit: .....

.....

.....

.....

who, after having respectively presented their full powers in due and proper form, have agreed as follows:

ARTICLE I

The historic Monuments, educational, artistic and scientific Institutions, artistic and scientific Missions, the personnel, the property and collections of such Institutions and Missions above mentioned shall be deemed neutral and, as such, shall be protected and respected by belligerents.

Protection and respect shall be due to the aforesaid Institutions and Missions in the entire expanse of territories subject to the sovereignty of the High Contracting Parties, without any discrimination as to the State allegiance of any particular Institution or Mission.

ARTICLE II

Each of the High Contracting Parties may furnish to the Registrar of the Permanent Court of International Justice at the Hague, to the International Institute of Intellectual Cooperation at Paris or to the Educational Department of the Pan-American Union of the City of Washington, as it may choose, a list of Monuments, Institutions, Collections and Missions, either public or private, which it desires to place under the special protection provided for by the present Pact.

The Monuments, Institutions, Collections and Missions thus registered may display a distinctive flag (red circle with a triple red sphere in the circle on a white background) which will entitle them to the special protection and respect on the part of the belligerents, of Governments and Peoples of all the High Contracting Parties.

The aforesaid Monuments, Institutions, Collections and Missions shall cease to enjoy the privileges of neutrality in case they are made use of for military purposes.

ARTICLE III

In case of any act alleged to be in contradiction to the protection and respect due to artistic and scientific Institutions, Monuments, Collections and Missions, as stipulated in the present Pact, the complaining Institutions or Missions shall have the right to appeal, through the intermediary of its Government, to the International Institution with which it has been registered. The International Institution concerned shall then bring the complaint to the cognizance of all the High Contracting Parties who may decide to constitute an International Committee of Inquiry on the case. The findings of such an International Committee of Inquiry may be rendered public. The details regarding the constitution and functioning of the above mentioned Committee of Inquiry shall be regulated by a special agreement.

ARTICLE IV

The High Contracting Parties declare that it is their intention to provide by appropriated measures of internal legislation the enforcement of the protection enjoyed in their respective territories by artistic and scientific Institutions, Monuments, Collections and Missions, either National or Foreign.

The present Pact shall be ratified by the High Contracting Parties in accordance with their respective constitutional methods.

The instruments of ratification shall be deposited with the State Department of the United States of America.

The present Pact shall go into force as soon as it has been ratified by the majority of the original signatories thereof.

The Powers who are not signatories to the present Pact shall have the right to join it, by means of a notification addressed to the Government of the United States of America.

In witness whereof the respective Plenipotentiaries have signed the present Pact and affixed their seals.

Done in duplicate (one copy in the English language and the other in the French language) both of which to be regarded as being equally authentic in the city of Washington, on the.....day of..... of the year.....

Signatures.

August 14, 1931.

Roerich Museum
310 Riverside Drive
New York, N. Y.

Gentlemen:

Your letter of August 12th is at hand and although I feel sure that the Council of our Museum will be in sympathy with the action which you ask them to take, their next meeting will not occur before October, and, consequently, no official action can take place until then. I have placed your communication where it will receive their attention.

Very truly yours,

SN:JG

Secretary

MASTER INSTITUTE
OF ROERICH MUSEUM

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NEW YORK, N. Y.

ROERICH MUSEUM PRESS

URUSVATI
HIMALAYAN RESEARCH INSTITUTE
OF ROERICH MUSEUM

OFFICE OF THE PRESIDENT

November 30, 1931.

The Honorable Sydney P. Noe,
Secretary and Librarian,
The American Numismatic Society,
156th Street and Broadway,
New York City.

My dear Mr. Noe;

It gives me great pleasure to send you under separate cover "The Decade of Activity" indicating the ten years cultural and educational work of the Roerich Museum as I feel this will be of interest to you.

Sincerely yours,

Louis L. Horch

Louis L. Horch, President.

Acknowledged
12/1/31